



Ahead of the Curve Commissions

The Ahead of the Curve Commissions is for young and emerging artists of colour living around Melbourne, to create new digital artworks that respond to social challenges, including COVID-19.

These commissions will empower young storytellers, makers and creators within our diverse communities to create works that:

- **show their strength and resilience in the face of adversity**
- **explore health and wellbeing and**
- **draw from their lived experiences.**

MAV will offer a range of Ahead of the Curve commission tiers to suit community aspirations and individual capacity. As well as financial support, MAV can offer the following support to participating artists and communities:

- **professional and creative development workshops**
- **networking and mentoring**
- **production and administrative assistance.**

The new digital works created in **Ahead of the Curve** will be presented online as part of **MAV's [Diasporas platform](#)**. The Ahead of the Curve Commissions will highlight the way the COVID-19 pandemic has compounded inequity and disadvantage for communities of colour in Victoria.

Supported by **The Victorian Department of Families, Fairness and Housing**, the **Ahead of the Curve** commissions will challenge prevailing narratives of CALD communities as vulnerable and helpless and explore how diversity and community can also be protective factors; enabling communities to address the social determinants of health inequity and disadvantage.

AHEAD OF THE CURVE PROVOCATION

Applicants must address how their proposal will respond to inequity and disadvantage within diverse and marginalised communities by responding to one or more of the following provocations:

Exploring the themes of strength and vulnerability

Sharing narratives of adversity and resilience

Creating sanctuary through shared experience

COMMISSION TIERS

Empower: Solo New Works (\$750): 10 available

For creatives who can produce their work alone and do not need additional materials, equipment, expertise, or technical support.

Develop: Collaborative New Works (up to \$3000): 10 available

For development of new works that involve at least 2 creatives and/ or require additional materials, equipment, expertise, or technical support.

Respond: Project Response Works (up to \$7000): 5 available

For community groups, cultural enterprises, or artist collectives to develop works involving multiple artists and/ or community members.

ELIGIBILITY

Applicants who:

- self-identify as First Nations, a Person of Colour, or Culturally or Linguistically Diverse;
- People aged between 15-35; Applicants do not need to identify as an artist or creative, however the proposal must have creative outcomes.
- live in Victoria with a current Victorian address;
- intend for the project to be developed in Victoria; and
- are able to provide links 1-2 examples of recent solo or collaborative work

TIMELINES + DEADLINES

Submissions Open **21 July 2021**

Submissions Closed **22 August 2021**

Ahead of the Curve Commissions Announced **18 Sep 2021**

Creative delivery period **1 Oct 2021 → 20 Dec 2021**

Workshops and mentoring sessions **15 Oct 2021 → 31 Mar 2022**

Diasporas Festival **Mid-Late Sep 2022**

Acquittal Due **31 Sep 2022**

Applications should be submitted digitally via this form.

Click here to download a preview of the form > <https://www.mav.org.au/wp-content/uploads/2021/07/Ahead-of-the-Curve-Commissions-Preview-Form.pdf>

If you have any enquiries please contact Diasporas Creative Producer, James Emmanuel Mckinnon at james@mav.org.au.

Image Credit: KaiLash by Amicus Atman is featured in the above artwork.

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Contact Information

Full Name

Email Address

Contact Number

*

How do you identify culturally?

*

Short biography about you

(max 50 words)

* **Project Description**

(max 100 words)

* **Who is your audience for this project? Who will benefit from this project?**

(max 50 words)

* **How does your project respond to the provocation?**

(max 200 words)

Which Tiered Commissions are you applying for?

- Empower: Solo New Works
- Develop: Collaborative New Works
- Respond: Project Response Works

* **Why is this project important to you?**

(max 200 words)

* **What are three (3) things you hope to learn or develop from this creative proposal?**

(max 200 words)

* **Please upload your budget plan**

Feel free to use this budget template or attach your own budget plan > <https://www.mav.org.au/wp-content/uploads/2021/07/Budget-Template-MAV-1.xlsx> If you are unable to upload a file, please email it to James at james@mav.org.au.

Choose File

Choose File

No file chosen

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Please upload a project timeline

If you are unable to upload a file, please email it to James at james@mav.org.au.

Choose File

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Please provide no more than 2 URL links of examples of your previous work (creative or non creative).

Eg: social media profiles, articles, digital artworks, archival material, etc.

URL 1

URL 2

Is there anything else you would like to share with us?

(max 150 words)